

# **BOOKS RUN IN MY FAMILY**

## **BY ANN DOUGLAS**

### **INTRODUCTION**

**FAMILY TREE IMAGE SEEMS TO WORK WELL FOR A BOOK LOVER.**

BOOKS ARE MADE OF PAPER AND BOOKS COME FROM TREES.

**INTRODUCE YOU TO A FEW OF THE PARTICULARLY BOOKISH MEMBERS OF MY FAMILY, REPRESENTING FOUR GENERATIONS OF READERS AND WRITERS**

TALK ABOUT THE MANY WAYS MY FAMILY HELPED TO SET ME ON MY PATH AS A WRITER  
WHAT I'VE TRIED TO DO TO PASS THAT SAME LOVE OF READING ON TO MY KIDS  
TAKE QUESTIONS ABOUT WHAT IT'S REALLY LIKE TO BE A WRITER (THE GOOD DAYS, THE BAD DAYS, AND THE NOT-ENOUGH COFFEE DAYS).

### **FREDERICK ARTHUR AMBROSE TALBOT (B. 1880)**

MOST FAMOUS AUTHOR IN OUR FAMILY; BOOKS CONTINUE TO BE SUCH SOUGHT AFTER BY COLLECTORS, WHO OFTEN PAY HUNDREDS OF DOLLARS TO ACQUIRE THEM.

MY GREAT-GRANDFATHER; DIED BEFORE I WAS BORN.

BRITISH; VERY PROLIFIC AUTHOR AND MAGAZINE

WRITER.

THE MOST FAMOUS AUTHOR IN OUR FAMILY APPROXIMATELY 20 BOOKS ABOUT CINEMA, PHOTOGRAPHY, AVIATION, TRAINS, TRAVEL (CANADIAN), WASTE MANAGEMENT HIRED BY THE GRAND TRUNK PACIFIC RAILWAY (LATER PART OF THE CANADIAN NATIONAL RAILWAY) TO TRAVEL ACROSS CANADA AND REPORT ON THE POTENTIAL OF THE AREAS BEING OPENED UP FOR SETTLEMENT.

CROSSED THE YELLOWHEAD PASS IN 1910, ONE YEAR BEFORE THE GRAND TRUNK PACIFIC RAILWAY WAS CONSTRUCTED.

TWO BOOKS RESULTED FROM THIS TRIP:

NEW GARDEN OF CANADA: BY PACK-HORSE AND CANOE THROUGH UNDEVELOPED NEW BRITISH COLUMBIA (1911) AND THE MAKING OF A GREAT CANADIAN RAILWAY (1912).

IN 1923, MOUNT TALBOT WAS NAMED IN HIS HONOR WHILE THE B.C.-ALTA BORDER WAS BEING SURVEYED.

LEFT WIFE AND FOUR KIDS AT HOME IN ENGLAND TO TRAVEL TO RESEARCH HIS BOOKS. NOT AS GLAMOROUS AS IT SOUNDED. HE WROTE ABOUT THE OPENING UP OF VARIOUS PARTS OF CANADA THAT DID NOT YET HAVE ROADS. HIS BOOKS DOCUMENT ROAD-BUILDING, TRAIN-MAKING, AND THE OTHER HARD LABOR THAT GOES INTO CREATING THE MOST RUSTIC INFRASTRUCTURE FOR A BRAND NEW COUNTRY.

LOVED A GOOD STORY. ALONG WITH TELLING HOW THINGS WERE DONE (CORD-SPLITTING, PACKING MULES FOR TRAILS) HE INCLUDED STORIES OF SCOUNDRELS, WAGE REVOLTS, HOW THE COOK IS THE BOSS AT ANY WORK CAMP, AND GREAT IDEAS THAT DON'T QUITE PAN OUT (COOKS RAFTING FROM CAMP TO EDMONTON - LOSING THREE YEARS WORTH OF WAGES PLUS THEIR SPARE CLOTHES (PG. 97)

ROBERTS, A GAME WARDEN IN BRITISH COLUMBIA WHO PATROLLED 350 MILES OF WATERWAY -- THE UPPER FRASER RIVER -- IN A BLUE 14 FOOT PETERBOROUGH DUGOUT CANOE - (PG. 120)  
FRONTIER JOURNALISM (PG. 143)

MAKING GOOD IN CANADA

[HTTP://WWW.ARCHIVE.ORG/DETAILS/MAKINGGOODINCANA00TALBUOFT](http://www.archive.org/details/makinggoodincana00talbuoft)

GREAT GARDEN OF CANADA

[HTTP://WWW.ARCHIVE.ORG/DETAILS/NEWGARDENOFCANAD028445MBP](http://www.archive.org/details/newgardenofcanad028445mbp)

## **GRANDMA (MABEL MARIE) BOLTON (1900-1995)**

### **GREAT ROLE MODEL RE: LOVE OF READING**

BOOKS AND MAGAZINES THROUGHOUT HER HOUSE, LINING THE TOPS OF HER CUPBOARDS.

### **ENCOURAGED READING**

GIVING MAGAZINE SUBSCRIPTIONS: NATIONAL GEOGRAPHIC MAGAZINE WORLD MAGAZINE, WRITER'S DIGEST.

SENDING ME LETTERS AND BOOK REVIEWS AT  
UNIVERSITY;  
CLIPPING SERVICE AFTER I WAS MARRIED.

## **NEWSPAPER AS COMMUNITY INSTITUTION: LINK TO COMMUNITY**

TORONTO STAR:

DONATING TO CHRISTMAS FUND, SUMMER CAMP FUND  
IDEA OF NEWSPAPER AS HEART OF COMMUNITY.

ATKINSON FOUNDATION

NEW MODELS: COMMUNITY-OWNED NEWSPAPERS

(COOPERATIVES LIKE CREDIT UNIONS); PHILANTHROPIC GIFTS  
TO COMMUNITY

## **READING AS SOMETHING ESSENTIAL**

READING TO ME WHEN I HAD EYE PATCH SO THAT  
I'D STILL BE ABLE TO ENJOY BOOKS (20/200 VISION  
IN NON-PATCHED EYE).

## **THE GIFT OF BOOKS, IN HER LIFETIME AND BEYOND GIVING PEOPLE BOOKS**

IF ANY DOUBT ABOUT THE CONTENT SHE WOULD READ THEM  
IN ADVANCE. MORE LIBERAL THAN MANY SCHOOL BOARDS.

THE DIVINERS SPICY, BUT STILL OKAY TO PASS ALONG.

AHEAD OF HER TIME: PRE-READING IS NOW A HOT GIFT-GIVING  
TIP.

PASSING ALONG SOME OF HER OWN CHILDHOOD  
FAVORITES: BOOKS OF POEMS BY PAULINE  
JOHNSTON AND NOVELS BY INDIANA-BASED  
AUTHOR GENE STRATTON PORTER'S THE GIRL OF  
THE LIMBERLOST AND FRECKLES, BOOKS MY  
GRANDMA HAD LOVED DURING HER OWN  
GROWING UP YEARS. GIRL BOOKS WITH VIVID

DESCRIPTIONS OF NATURE.

GORGEOUS OLD BOOKS, COVERED WITH SUEDE COVERS.

GENE STRATTON PORTER WAS PROLIFIC: WROTE OVER 20 BOOKS

ONE OF THE FIRST FEMALE AUTHORS TO TAKE A STAND (ON CONVERSATION ISSUES, ON

WOMEN/CHILDREN'S ISSUES, AGAINST RACISM)

ONE OF THE FIRST WOMEN TO FORM HER OWN MOVIE STUDIOS AND PRODUCTION COMPANIES

DIED IN 1924, AT THE AGE OF 71, WHEN HER LIMOUSINE WAS HIT BY A STREETCAR IN LOS ANGELES.

[HTTP://EN.WIKIPEDIA.ORG/WIKI/GENE\\_STRATTON\\_PORTER](http://en.wikipedia.org/wiki/Gene_Stratton_Porter)

GAVE ME A COPY OF ANNE OF GREEN GABLES.

FIRST SERIES BOOK I CAN REMEMBER READING.

FASCINATED TO DISCOVER THE STORY BEHIND THAT SERIES AND THE STRUGGLES L.M.

MONTGOMERY EXPERIENCED AS AN AUTHOR AND A MOTHER.

“MONTGOMERY INITIALLY RESISTED PRESSURE FROM HER PUBLISHER TO PRODUCE A SEQUEL TO THE IMMENSELY POPULAR BOOK BUT ULTIMATELY RELENTED.”

EXPERIENCED A STILLBIRTH AND THEN THE BIRTH OF A SUBSEQUENT BABY, CONTRACTUAL DIFFICULTIES WITH HER PUBLISHER, PROBLEMS WITH DEPRESSION, MASSIVE FAMILY STRESSES.

“THERE IS SOMETHING IN ME THAT WILL NOT REMAIN INACTIVE UNDER INJUSTICE AND TRICKERY....BESIDES, THE PAGE CO. NEED A LESSON. THEY HAVE TRADED FOR YEARS ON THE AVERAGE WOMAN’S FEAR OF LITIGATION AND THE FACT THAT VERY FEW AUTHORS CAN AFFORD TO GO TO LAW WITH THEM...THEY HAVE DONE THE MOST OUTRAGEOUS THINGS TO POOR AUTHORS WHO CAN’T AFFORD TO SEEK REDRESS.” (L.M. MONTGOMERY - 9 APRIL 1920)

WRITING A LIFE: L.M. MONTGOMERY BY MARY RUBIO AND ELIZABETH WATERSTON:

[HTTP://WWW.LMMRC.CA/BIOGRAPHY.HTML](http://www.lmmrc.ca/biography.html)

PASSING ALONG 13 CARTONS OF BOOKS INCLUDING WELL-WORN VICTORIAN SEX MANUAL THAT HAD BEEN IN OUR FAMILY FOR GENERATIONS.

MORE WORN THAN THE FAMILY BIBLE. THAT SPARKED ONE OF MY OTHER BOOK-RELATED HOBBIES/OBSESSIONS, COLLECTING ANTIQUE AND VINTAGE BOOKS.

## **DAD (RODERICK A. BOLTON) (1929-)**

TELLING FABULOUS BEDTIME STORIES. CRAZY STORIES. HIS GENRE WAS AN ORAL PRECURSOR TO INTERNET FAN FICTION. HE WOULD MAKE UP STORIES ABOUT REAL PEOPLE WE KNEW AT THE COTTAGE, STORIES THAT WERE COMPLETELY LACKING IN ANY SORT OF MEANING. (I COULDN'T

PARAPHRASE A PLOT IF I TRIED.)

CREATING A TEXT-RICH HOME. APPARENTLY, THE CONTENT DOESN'T INFILTRATE THE CHILD'S BRAIN. FOR MOST OF MY CHILDHOOD, WOKE UP TO FIND COPIES OF ENGINEERING DIGEST, QUEEN'S UNIVERSITY ALUMNI MAGAZINE, THE GLOBE AND MAIL ON KITCHEN TABLE. (REFUSED TO SUBSCRIBE TO THAT LIBERAL PAPER THE TORONTO STAR BECAUSE IT HAD TOO MANY ADS. IF YOU CHECK MY BIO YOU'LL SEE THAT I WRITE FOR THAT FABULOUS, SOCIAL-JUSTICE ORIENTED PAPER THE TORONTO STAR.)

AUTHOR: CURLING BOOK (AND OUR CO-AUTHOR EXPERIENCE);

REFLECTIONS: THE STORY OF GO HOME LAKE (WORKED WITH A DIFFERENT CO-AUTHOR AND PRODUCED A GORGEOUS COFFEE TABLE BOOK).

LETTER WRITER: MAGAZINES, POLITICAL PARTIES, WHEREVER THERE IS WRONG BEING DONE.

SOMETIMES DAD AND I CAN'T COMMUNICATE DIRECTLY ABOUT POLITICS -- OUR VIEWS AREN'T EXACTLY COMPATIBLE -- BUT HIS TELL IT LIKE IT IS LETTERS TO HIS PARTY WHEN THEY ARE WASTING HIS PARTY DONATIONS MAKE FOR GREAT READING, REGARDLESS OF YOUR POLITICAL AFFILIATION.

AND HE'S NOT AFRAID TO COME TO MY VARIOUS BLOGS TO OFFER A COUNTER OPINION IF HE

THINKS I'M BEING TOO PROGRESSIVE. THERE'S NOTHING LIKE HAVING YOUR OWN DAD DEBATE YOU ON YOUR OWN BLOG!

COMING OUT TO BOOK LAUNCHES AND BOOK SIGNINGS (DAD - BABY BOOK LAUNCH AT ELLA CENTRE) HE'S COME A LONG WAY, BABY, FROM HIS FEAR OF THE WORD PREGNANCY.

## **MOM (BARBARA FLORENCE BOLTON) (1940-2003)**

READING REDBOOK MAGAZINES ON THE DOCK AT COTTAGE; CATHERINE MARSHALL NOVELS LIKE CHRISTY, CATHERINE MARSHALL'S MASSIVE, THICK BOOK - NOVEL, CHRISTY (1967), WHICH WAS INSPIRED BY THE STORY OF MARSHALL'S OWN MOTHER'S JOURNEY TO THE MOUNTAINS TO TEACH THE IMPOVERISHED CHILDREN OF APPALACHIA. WROTE OVER 20 BOOKS.

ME ON HAMMOCK FREEZING AT GO HOME LAKE IN MUSKOKA ONE MAY 24TH WEEKEND, WRAPPED IN A BLANKET AND MY DAD'S COAT.

MOM'S HABIT OF LEAVING NOTES ON THE TABLE WHEN WE WERE GROWING UP -- NOTES THAT BECAME A KEY METHOD OF COMMUNICATION WHEN HORMONES (MINE AND HERS) AND HER STRUGGLE WITH BIPOLAR DISORDER INTERFERED WITH COMMUNICATION FLOW.

MOM COLLECTED HER GRANDFATHER'S BOOKS.



GOT THE MESSAGE THAT BEING AN AUTHOR WAS A PROUD AND HONORABLE PROFESSION. BALANCED OFF BY THE SOUTH SERVICE ROAD DRIVE DAD TOOK ME ON.

BEING PROUD TO THE POINT OF BEING UNBEARABLE, APPARENTLY. (MOM: NEWS CLIPPING - SHORTLY BEFORE HER DEATH IN 2003.)

## **HUSBAND (NEIL)**

PERIODICAL SECTION: BROKEN MAGAZINE PULL-DOWN RACK. CLARKSON-LORNE PARK BRANCH.

NEXT THING YOU KNOW WE WERE TAKING WALKS IN THE WOODS BEHIND THE LIBRARY THE LIBRARY. 8 YEARS LATER WE WERE HONEYMOONING IN WASHINGTON, D.C. AND TOURING THE SMITHSONIAN INSTITUTE TOGETHER. VISITING THE VIETNAM WAR MEMORIAL AND OTHER HISTORICAL MONUMENTS. (I'D GRADUATED W/DEGREE IN HISTORY AND WOMEN'S STUDIES BY THIS TIME, SPECIALIZING IN MODERN CANADIAN AND AMERICAN HISTORY.)

THEN BABIES, BOOKS, AND BABY BOOKS STARTED TO COME ALONG.

SUPPORT: BOOK TOUR OUT WEST, DAY-TO-DAY SUPPORT ON THE HOME FRONT, MUTUAL LOVE OF BOOKS AND EVERYTHING READING RELATED.

## **KIDS**

### **STORIES WHEN THEY WERE YOUNGER**

I LOVE YOU GOODNIGHT BY JON BULLER (ILLUSTRATOR) AND SUSAN SCHADE (AUTHOR)

TAKING THEM TO LIBRARY, PFRC/PFEC

HAVING A MOM AS A WRITER

HAVING PARENTS WHO LOVE TO READ

IAN, BABY IN BOOK; THROWING UP IN BOOTH AT BOOK INDUSTRY SHOW; MY SALESMAN

BOOK WITH JULIE: BODY TALK

KEPT HUMBLE, TOO: JULIE'S COMMENT/HILARIOUS

## **THEMES IN BOOKS I LOVED WHEN I WAS GROWING UP HAVE A LOT IN COMMON WITH WHO I AM AND WHAT I WRITE ABOUT TODAY.**

BOOKS WITH STRONG SOCIAL JUSTICE THEMES WRITTEN BY AUTHORS WHO WERE THEMSELVES BOTH PROLIFIC AUTHORS AND WOMEN BREAKING ALL THE SOCIAL JUSTICE RULES - POVERTY, ENVIRONMENT, BATTLING THE ODDS, DOING WHAT IS RIGHT, AUTHENTIC DETAILS

JUDY BLUME'S ARE YOU THERE, GOD, IT'S ME, MARGARET - AUTHENTIC VOICE, DOWN-TO-EARTH MARIE KILLILEA'S BOOK, KAREN -- ABOUT A MOTHER'S REFUSAL TO GIVE UP ON HER DAUGHTER WITH CEREBRAL PALSY. "MOTHER OF FIVE, AUTHOR, ACTIVIST, AND LOBBYIST FOR THE RIGHTS OF PEOPLE WITH CEREBRAL PALSY.

EXPERIENCED DEATH OF A BABY IN INFANCY.”  
BOOKS AS A VEHICLE FOR STORYTELLING,  
ENTERTAINMENT - ESCAPE INTO OTHER WORLDS -  
GREAT PLACE TO RETREAT AS A SOCIALLY  
ANXIOUS KID  
CONVEYING VALUES, SHAPING THE KIND OF  
PERSON I AM TODAY  
PASSING ALONG INFORMATION AND FUELING  
CURIOSITY AND DESIRE FOR MORE ANSWERS TO  
YET MORE QUESTIONS  
SELF-HELP, PERSONAL EXPRESSION, THERAPY  
(AFTER STILLBIRTH, I TURNED TO BOOKS - THEN  
WROTE BOOKS TO HELP OTHERS). PARENTING  
HAS BECOME AN INDUSTRY IN RECENT YEARS,  
GROSSLY COMMERCIALIZED. I'VE BEEN VERY  
UPSET TO SEE IT GO THAT WAY. TO ME, WRITING  
FOR PARENTS IS SOMETHING YOU DO BECAUSE  
YOU'RE PASSING ALONG INFORMATION YOU'VE  
LEARNED AND CONTRIBUTING TO THE  
COLLECTIVE BODY OF PARENTING WISDOM. TO  
SEE THE QUALITY OF RESEARCH (EVIDENCE  
BASED, NON-JUDGMENTAL, REAL PARENTS)  
DECLINE REALLY UPSETS ME. FIRST, DO NO HARM.  
THAT SHOULD APPLY TO PARENTING WRITING AS  
WELL.  
FASCINATED WITH EVERYTHING RELATED TO  
BOOKS. RESEARCH, READING, WRITING, BOOK  
INDUSTRY (NEW, USED), BOOK DESIGN, BOOK

MARKETING. STILL FUN AND FRESH AFTER 28 BOOKS. I MAKE BOOKS AS A HOBBY. I COLLECT BOOKS AS A HOBBY. I READ BOOKS AS A HOBBY. I MAKE BOOK NECKLACES AS A HOBBY.....

**I HAVEN'T BECOME LESS CURIOUS AS I'VE GROWN OLDER. I'VE BECOME MORE CURIOUS. MY AREAS OF INTEREST CONTINUE TO BROADEN. SO LET'S TALK ABOUT BOOKS AND READING AND WHAT THE FUTURE OF PUBLISHING WILL LOOK LIKE.**

PUBLISHING IS IN FLUX. BOTH AN EXCITING TIME AND A CHALLENGING TIME TO BE A WRITER. JOURNALISM: EXCITING NEW MODELS BEING EXPLORED. ONLINE NEWSPAPERS THAT ARE JUST NEWSPAPERS DON'T WORK. THEY NEED TO BE COMMUNITY HUBS MEETING THE NEEDS OF THEIR COMMUNITIES IN REAL WAYS. COMMUNITY SERVICE IS WHAT MATTERS. BLOGS ARE ALREADY BECOMING DATED AS READERS MOVE TO MICRO-BLOGGING AND SOCIAL NETWORKS AND NEWS MASHUPS. IN MANY CASES NEWS IS STARTING WITH THE READER (USER-CREATED CONTENT) RATHER THAN BEING DELIVERED TO THE READER.

## ITUNES UNIVERSITY: DIGITAL LEARNING RESOURCES FOR TEACHERS

[HTTP://WWW.APPLE.COM/EDUCATION/TEACHERS-PROFESSORS  
/RESOURCES/](http://www.apple.com/education/teachers-professors/resources/)

## WHAT ITUNES UNIVERSITY IS ALL ABOUT

[HTTP://WWW.APPLE.COM/CA/ITUNES/WHATSON/ITUNESU.HTML](http://www.apple.com/ca/itunes/whatson/itunesu.html)

## NEIMAN FOUNDATION: JOURNALISM AT HARVARD: RESOURCES FOR JOURNALISTS AND WRITERS

[HTTP://WWW.NIEMAN.HARVARD.EDU/NIEMANFOUNDATION/AUDI  
ENCES/JOURNALISTSANDWRITERS.ASPX](http://www.nieman.harvard.edu/niemanfoundation/audiences/journalistsandwriters.aspx)

WRITING HAVE TO KNOW THE INDUSTRY AND TO  
BE WILLING TO WORK COOPERATIVELY WITH  
OTHER AUTHORS TO SURVIVE IN AN INDUSTRY IN  
WHICH CONTRACTS CAN BE WORSE THAN  
DRACONIAN. (LM MONTGOMERY - DOUBLE OR  
TRIPLE INCOME FROM AN ARTICLE IN 1900.  
ALMOST IMPOSSIBLE TO DO THAT TODAY. RATES  
HAVEN'T INCREASED SINCE 1970S. OFTEN  
DECREASING.)

WRITER AS PUBLISHER: PRINT AND ONLINE  
WORDS ARE FINDING NEW READERS IN NON-BOOK  
FORMS

THE NEW GENERATION OF READERS  
BOOKS AND READING ARE STILL VERY MUCH  
ALIVE: CANADA READS, CANADA WRITES, SMITH  
MAGAZINE, POETRY FOUNDATION, PODCASTS OF  
BOOK AND READING-RELATED CONTENT  
SMITH MAGAZINE: SIX-WORD STORY PROJECTS  
AND OTHER PLAYFUL APPROACHES TO WORDS

AND WRITING.

[HTTP://SMITHMAG.NET](http://SMITHMAG.NET)

WORDLE.NET: A TOY FOR CREATING FOR CLOUDS.

[HTTP://WORDLE.NET](http://WORDLE.NET)

POETRY FOUNDATION.ORG (JUST THE RIGHT  
POEM FOR JUST THE RIGHT OCCASION: BILLY  
COLLINS - WORKSHOP)

[HTTP://WWW.POETRYFOUNDATION.ORG/ARCHIVE/POEM.HTML?  
ID=176048](http://WWW.POETRYFOUNDATION.ORG/ARCHIVE/POEM.HTML?ID=176048)

READING CEREAL BOXES (READ THE BOX  
CAMPAIGN FROM A FEW YEARS AGO:  
CHEERIOS/CASSIE CAMPBELL)

FIND AND MEET READERS WHERE THEY ARE AND  
CLASSIC LINE FROM “YOU HAD ME AT THE FIRST  
HELLO.” - JERRY MCGUIRE. YOU HAD ME AT THE  
FIRST LINE.

IF YOU WANT TO FOLLOW FIRST LINES, SIGN UP  
FOR TWITTERLIT

([HTTP://WWW.TWITTER.COM/TWITTERLIT/](http://WWW.TWITTER.COM/TWITTERLIT/)), AND ALL  
ITS VARIATIONS -- PLUS ALL THE OTHER WORD  
TOOLS AND TOYS.

CONSIDER THE POWER OF WORDS AT THE  
INAUGURATION THIS WEEK. OBAMA’S SPEECH,  
POEM OF INAUGURAL POET, THE BENEDICTION  
THAT WAS GIVEN BY CIVIL RIGHTS LEADER  
JOSEPH LOWERY: “LORD, IN THE MEMORY OF ALL  
THE SAINTS WHO FROM THEIR LABORS REST, AND  
IN THE JOY OF A NEW BEGINNING, WE ASK YOU TO  
HELP US WORK FOR THAT DAY WHEN BLACK WILL

NOT BE ASKED TO GET IN BACK, WHEN BROWN CAN STICK AROUND, WHEN YELLOW WILL BE MELLOW, WHEN THE RED MAN CAN GET AHEAD, MAN; AND WHEN WHITE WILL EMBRACE WHAT IS RIGHT. LET ALL THOSE WHO DO JUSTICE AND LOVE MERCY SAY AMEN. SAY AMEN. AND AMEN.”

[HTTP://EN.WIKIPEDIA.ORG/WIKI/JOSEPH\\_LOWERY# PRESIDENT\\_BARACK\\_OBAMA.27S\\_INAUGURATION\\_BENEDICTION](http://en.wikipedia.org/wiki/Joseph_Lowery#President_Barack_Obama.27s_inauguration_benediction)

## **ABOUT ANN DOUGLAS:**

[HTTP://ANNDOUGLAS.TYPEPAD.COM/BLOGS/](http://anndouglas.typepad.com/blogs/)  
[HTTP://TWITTER.COM/ANNDOUGLAS](http://twitter.com/anndouglas)